



Autumn Winter Newsletter 2024

Mapperley Park RESIDENTS' ASSOCIATION



WELCOME TO THE AUTUMN / WINTER ISSUE OF THE MPRA NEWSLETTER!

Thank you to Jen Guiver for her lovely photo of her son sledding down a snowy Richmond Drive. Mapperley Park has already briefly turned into a

Winter Wonderland this year, but whether it's a white Christmas remains to be seen. We hope everyone stays safe and warm over the coming months!

This issue of the MPRA Newsletter is centred on **CULTURE AND THE CREATIVE ARTS**, continuing the concerns with Health and Wellbeing that were first addressed in the Spring/Summer edition on exercise and physical activity. Now we turn to the many ways in which our lives can be enriched through involvement with the Arts.

Mapperley Park is buzzing with creative and artistic people. You will read about performers, practitioners and volunteers all in some way involved with theatre and drama, music and singing, painting and drawing, the plastic arts and photography. Find out what opportunities are available to all of us who are interested in becoming more involved with arts and culture in our area.

The next Spring/Summer 2025 issue will be on aspects of the physical fabric of Mapperley Park, e.g. the houses we live in; interior and exterior design and building projects; the historical environment; energy efficiency and sustainability... it is a rich and fascinating topic that has relevance to us all. If you'd like to contribute, please contact the Editor at:
info@mapperleypark.org.

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From the editor

The MPRA thinks it is right that the Newsletter be delivered to all households in our area, whether or not they are paid-up members of the Residents' Association. This is because we believe in the importance of a

sense of community, and hope to foster that inclusive spirit by making the Newsletter available to all residents. Nonetheless, we are also conscious that this may then beg the obvious question: **why join the MPRA at all, if you receive the Newsletter anyway?**

I have discussed this thorny question informally with local residents who, significantly, do not sit on the MPRA committee, and who therefore speak from the streets (as it were!) rather than from the podium. With thanks to them for their comments, and particularly Debra Sprague, for helping the Committee to revisit the remit and relevance of the MPRA. And, of course, thanks to all who have so generously contributed to this issue with photographs and articles, and not least to Ginette Guiver for her expertise at making it all look so good.

Finally, we wish you a warm and happy holiday season in Mapperley Park, whether it is your first, or your fiftieth. And please do come along to the MPRA post-holidays party on Friday 17 January 2025, details below, to start the new year as convivially as we hope it will continue—see you there!

LEENA KORE SCHRÖDER

Editor and MPRA Membership Secretary



A NEW PARTY; A NEW VENUE; A NEW YEAR!

The Mapperley Park Residents' Association

Post-Holidays Festive Drinks Evening

Friday 17 January 2025 7-9pm

Beat the January blues, and please come join with neighbours, friends, and families at

Clawson Lodge, Nottingham Ukrainian Cultural Centre
403 Mansfield Road NG5 2DP

(junction of Mapperley Hall Drive and Mansfield Road)

Party food will be provided by MPRA; drinks can be purchased from the open bar

All paid up members are warmly welcome! New members can join, and outstanding subs can be paid on the night

How to pay your membership or join MPRA

We are nearing the end of 2024, and if you are still owing your £10 sub please could you settle the amount. It may be convenient to pay the 2025 sub at the same time, thus saving yourself from reminder letters later in the year. Many thanks! We very much appreciate your continuing support and look forward to welcoming new members.

Please remember that since 2023 the annual sub is £10 (not £5, as it had been for over 20 years). The details for how to pay remain the same, as below. Those who were still owing for both 2023 and 2024, after having received two letters to remind them, have been culled from the membership list.

ONLINE BANKING

Sort Code **20-63-25**

Account Number **10609080**

Business name **'Mapperley Park Residents Association'**

Please quote you surname and postcode in the reference field. If you are a new member please also drop an email to info@mapperleypark.org with your full name and address.

CASH OR CHEQUE is equally welcome, payable to 'MPRA'.

Please post to: **Membership Secretary, 2 Alverstone Road, NG3 5DQ.** Including your name and address.

What does the Mapperley Park Residents' Association do?

You may know that the Association was formed in 1976 (48 years ago!), and that there exists a written constitution, which declares that its purpose is for the 'conservation, preservation and improvements of amenities' in Mapperley Park. The Committee thought it might be useful to consider whether this definition is still valid or adequate after so many years, in order that people who come to live in Mapperley Park—as well as those who live here already—should have a clear idea of how the Association can be of value to its residents, and of the positive benefits in being a member. Six main areas are identified in which the Association is active, or has been in the past, the last one being a point of principle:

1. Tree management and the environment, including the planting of 40 new trees as part of the recent 'Stump Up!' campaign. The Committee has a direct link with the Tree Officer of the Operational and Resident Services at Nottingham City Council, with whom it regularly discusses any issues that affect the public trees in our streets, as well as the trees which come under preservation orders in private gardens. The MPRA lobbies annually for an extra brown bin collection in December (normally the collection of garden waste ends in November), to deal with the significantly larger-than-normal leaf fall of the area. Whether this will happen again in December 2024 is not yet known. The MPRA also funds the gardening activities of the group who plant and maintain the attractive roundabout at the top of Mapperley Hall Drive.
2. Planning issues and disputes. One of the MPRA Committee members is a local architect, with knowledge of the City Council's regulations and planning application procedures. His advice, which is well-informed, fair and reasonable, is called upon regularly by residents who are either considering their own projects or have objections to work undertaken in the area, and is available free to any paid-up member of the MPRA.
3. Social activities aimed at bringing the community together. The MPRA normally holds at least two social events for paid-up members per year, but is always open to holding more such events, and to supporting local initiatives such as the Safari Sale of the past summer. In the past, usually in celebration of Royal jubilees, it has organised large-scale and very successful garden parties on the cricket ground and a memorable street party on Carisbrooke Drive. During recent Covid lockdowns the MPRA organised a large group of volunteers to support local residents who were in need of help with food, medicines, and other matters of daily life.
4. Giving residents a voice. As in any community, issues of public concern crop up intermittently: recently, these have had to do with the effects of homelessness, begging and street crime, and noise disturbance from the cricket ground (currently ongoing). In every such case the Committee has discussed the problems with relevant Councillors and Police Community Support Officers, as well as seeking to consult all affected parties, with the aim of finding solutions that are agreeable to all. All paid-up members are warmly invited to attend the annual AGM, at which matters of current community concern are invariably debated and discussed.
5. MPRA Newsletter and MPRA website. Regardless of the fact that it is distributed inclusively throughout Mapperley Park, the biannual Newsletter would not exist but for the paid-up volunteer members who put it together, and the MPRA funds that pay for its publication and delivery. It is thus directly dependent upon the MPRA and the annual £10 membership fee, and it follows that a decline in membership will necessarily affect the Newsletter as well. The Committee at this time still feels that it is preferable to publish the Newsletter in print form, given that there are many readers to whom a digital version would present difficulties. The MPRA is currently exploring possibilities for the redevelopment of its website into a more user-friendly hub, hopefully making it easy for members to join and pay their subs on the website. In any case, the MPRA Newsletter is already always made available electronically on its web page, and will continue to be so in the future (thus offering a good archive of past issues, for those residents who are interested). The MPRA Facebook group is not synonymous with the Residents' Association. When first set up, it was open only to paid-up members of the MPRA, but again this was considered to be overly exclusive, and therefore the Facebook page was made available to all Mapperley Park residents, whether or not they are paid-up with the MPRA.
6. The MPRA is a manifest social body. The Mapperley Park Facebook page currently boasts 870 members and rising, while the MPRA consists of a standing number of between 325-340 residents. There is good explanation for this difference: social media is a ubiquitous part of everyday life, easy to use, and it's entirely appropriate that residents have their own dedicated Facebook page. Nonetheless, this does not rule out the importance of a so-called 'analogue' organisation, as well as a virtual one. Ultimately, Mapperley Park consists of actual houses, streets and people, and the MPRA offers the opportunities to come together in real space and time which are vital for the creation of a strong social community.

If you have any views on the purpose of the MPRA or any ideas of how you would like to see its role in the future, please let us know, either at info@mapperleypark.org, or on our Facebook page. Many thanks in advance for your input.

This newsletter was designed by

Ginette Guiver

Graphic design and illustration

Art prints, cards and 2025 illustrated seaside calendars for sale!

Landscapes and nature-inspired art



www.ginetteguiver.com
@ginette-g-design



Michael in July 2023

Michael John Blood: 23.11.1936 – 27.04.2024

After many years of ill health Michael passed away very peacefully on April 27 this year, at home as was his wish. He received exemplary end-of-life care from Dr Bond and the District Nurses at Elmswood Medical Centre.

Michael and I moved to Mapperley Hall Drive in June 1978. From day one we developed many friendships which expanded even further when we started opening our garden for charities in 1991. The first Mapperley Park Open Gardens event was in 2008, and from the very beginning, as gardens coordinator,

Michael was very persuasive in encouraging residents to take part with their gardens. We were both very upset that after many years of hard work and great success in raising money for charity, Open Gardens is no more.

Michael was also a talented amateur artist, as well as a collector of ceramics. He had an eye for good design, and over 60 years gathered together a collection of Victorian tiles which we were very proud and pleased to show to many interested groups not only from the UK, but also Europe and America. Michael's last creation was the re-design of our garden, from Italian to Moroccan. Sadly, he was only able to access the new garden once, in July 2023. Ten days before his passing, and despite being fully aware that he would not see the garden again, he instructed Andrew the tiler to complete his scheme.

Saturday July 6th dawned damp and cloudy, but at 12:30 pm the sun came out, and my planned celebration of Michael's long and happy life in the garden was a great success. Thank you all for visiting. I was quite overwhelmed by the attendance. After 55 years together life is now very different and not easy, but I am hoping to remain in Mapperley Park in a smaller property.

My very best wishes to you all
MALCOLM BESCOBY



Thank you Sue!

To thank Sue (Clague) for her many years of service to the MPRA as Secretary, Co-Chair and, latterly, Chair, she was presented with a painting done by talented amateur artist Ellen Turner (also MPRA Secretary!), depicting Sue with her husband Steve and dog Monty on an autumnal walk. Steve was in on the plans, but it was a surprise to Sue. We hope the present reminds her of good times with the MPRA as well as with her husband and her dog!

The 'Music for Everyone' programme: Open Voices and Daytime Voices

Listening to your favourite song or symphony; singing or playing an instrument: we all know that music affects us. Music can excite and inspire, or soothe and relax. It can fill us with awe and move us to tears, with a range of emotional experiences in between. It also has the power to improve our health and wellbeing. Throughout human history and across cultures, the sounds produced by the human voice in the form of mantras and chanting have been used to calm the mind and help the healing process.

There is now a great deal of scientific evidence of the general mental and physical benefits of listening to and playing music, such as reducing stress, focusing the mind and improving concentration. Loneliness and social isolation are a serious issue for many of us today, recently made worse by the pandemic and subsequent lockdowns. However, music can play a key role in the post-Covid recovery: it offers us a unique opportunity to rebuild confidence and self-esteem whilst forging new bonds with people from across our communities. All Music for Everyone's programmes provide opportunities for people to enjoy the benefits of making music with others. Specifically, the two community projects OpenVoices and DaytimeVoices provide a relaxed and social atmosphere for adults to come together in their local community for 2 hours a week and sing for fun.

Daytime Voices is a successful initiative that has been steadily growing for the last 20 years, starting with one group in the Wollaton area to now hosting five community choirs all over Nottinghamshire. One such group meets in Sherwood on Thursday afternoons at Sherwood Methodist Church with a regular attendance of 60+ members each term. With a mixed repertoire of appealing music from jazz and pop to more classical pieces (plus tea and biscuits in the breaktime!) it's a great place and way to meet and socialise with other music fans in your local area.

All that's really required is a love of singing and a sense of fun! Sherwood DaytimeVoices meets weekly during term time on Thursdays at Sherwood Methodist Church, 2pm – 4pm. New members are always welcome! If you would like to come along, please contact our office to find out when the next session is, telephone number 0115 9589312.

Open Voices is designed to be totally inclusive with friendly and welcoming volunteers to greet members on arrival. The atmosphere is relaxed and the songs chosen are wide ranging in style from rounds to pop songs and hits from musicals. OpenVoices seeks to achieve positive change for all its participants, their carers and our many volunteers that support the sessions. The goals and aims differ from group to group, as the activity is tailored to participants' needs. The following are key areas in which Music for Everyone recognises attendees can achieve and develop at all sessions: Communication; Social interaction; Cognitive functions; Emotions – improved mood through a release of endorphins; Physical movement. One of the volunteers, Hilary, observes that: "It's a joy to be part of OpenVoices and see what a difference music can make for all of us singing together. My husband says I come home enthused after every OpenVoices session!" Sherwood OpenVoices meets on Friday mornings (term time only), 10am – 12pm at St Martin's Church, Trevoze Gardens.

Music for Everyone is an educational charity committed to making a difference to people's lives through the creativity and enjoyment of music. We support people to discover and develop their musical interests, abilities and aspirations at all levels. Music for Everyone is an open, welcoming and collaborative organisation. We build a sense of community and belonging through the high-quality musical experiences we provide for participants, audiences and our staff. We aspire to enhance the inclusivity of our programme by building partnerships with likeminded organisations so we can reach more people through our work. Do come along and join in!

KIRSTIE HIND

Marketing Officer, Music for Everyone

0115 958 9312 kirstie@music-for-everyone.org



The Roundabout Garden

The efforts of the gardeners who plant and tend the roundabout towards the top of Mapperley Hall Drive have not gone either unnoticed or unappreciated by residents and passers-by alike. Throughout the past Spring and Summer, cars regularly slowed down to look, some even going round twice, and it was a common sight to see walkers bent in admiration over the never-ending floral display. The vibrant blue and purple of massed irises and alliums in Spring simply buzzed against the pristine white of the daisies. Imperceptibly, this warmed into the rosy Summer palette of hollyhocks (or were they mallow?), lychnis, lavender and geraniums. Even recently, as Autumn has taken hold, the electric blue of the eryngium stems has still been stopping the show. The MPRA, on behalf of everyone in Mapperley Park, extends a resounding THANK YOU to the gardeners for their beautiful and thoughtful work, for if their flowerbeds have attracted much attention, even more have they attracted the attention of bees and other pollinating insects. We can't wait to see what's planned for next year!



Loui and family in front of his portrait, one of six huge drawings in the Here With You series.

Emily Catherine: Award-winning Artist, Album Cover creator, Music Lover and Illustrator

I have lived in Mapperley Park for fifteen years, for ten years on Zulla Road, and now for five on Magdala Road. I love living here and plan to stay forever. Originally born in rural Wales, I was brought up in a static caravan until I moved to Nottingham when four years old. To me as a small child, Nottingham was a sprawling metropolis. The city and municipality of people became an essential part of my practice. I feel that Mapperley Park is the perfect balance of leafy urban living: enough flora and fauna to remind me of my upbringing, and enough city to inspire my practice. I have painted Mapperley Park residents for commission and a few members have my original pieces hanging in their homes!

My art is deeply influenced by Hip Hop culture, Rap and their neighbouring genres. Drawing on the complex socio-cultural history of Hip Hop and its 'Five Pillars'—encompassing lyricism, sound, dancing, visual art and historical awareness—my practice is characterised by a multidisciplinary approach that blends diverse artistic styles. Primarily working with acrylics, charcoal and ink to create detailed and vibrant narrative scenes and portraits, my work spans album covers, wall-based works, murals and graffiti. Since launching my professional career in 2015, I have collaborated extensively with prominent figures of the Hip Hop scene, including Pharoahe Monch, Tha God Fahim, Micall Parknsun and Juga-Naut. As a long-time artistic collaborator of the New York-based rapper and producer, Your Old Droog, I was commissioned to design several of his album covers, notably his 2019 *It Wasn't Even Close* and *Space Bar* in 2021. For me, Hip Hop is a way of perceiving, confronting and experiencing life, and it is this experience I translate into visual allegories and stories both in my commissions, and in my personal body of work. I'm fascinated with visual storytelling; I want to take viewers on a journey, but I don't want my work to be too prescriptive—I want to allow people to create a relationship with my art, just like the way they would with music.



Book cover for Georgina Wilding's first poetry collection Hag Stone.

Album covers for New York hip hop artists Your Old Droog and MF DOOM.

Apart from a narrative approach, my work is also underpinned by a strong social message about equality, marginalisation and community—themes that are at the core of Hip Hop culture. The idea of collective struggle is central to my work, and I hope that just how I recognise my own struggles through the words and music of others, viewers will experience something similar when looking at my art. Based on the belief that ultimately, it is the audience that makes meaning of a piece, my visual practice is strongly rooted in the idea that looking, akin to listening, holds the power to incite introspection, contemplation, and connection.

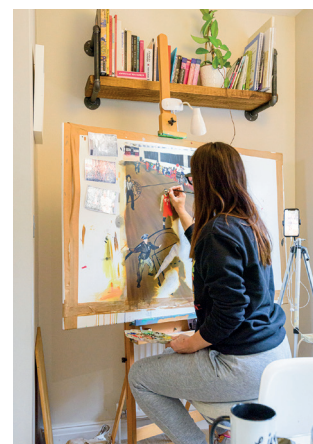
I have published internationally, both in print and online, and have exhibited my work in a variety of well-known venues such as the Design Museum in London, Hung, Drawn & Sorted in Brick Lane, and Rough Trade in Nottingham. My Psychopomps Painting series, showcased at the New Art Exchange Open in 2019, received the John E Wright Award that same year. In August of this year, I held a nearly sold out debut solo exhibition at Richmond House. You can view paintings and drawings available for purchase here: www.artultra.net/emily-catherine-sale

I am available for private commission and welcome any queries! You can contact me on emilycatherineillustration@gmail.com or find me on Facebook and Instagram with the same name.

EMILY CATHERINE



With Sir Paul Smith in front of Emily's Bridlesmith Gate Mural, on Byard Lane at the site of the original Paul Smith shop.



Painting Tha Yod Fahim album cover for the two New York rappers, Tha God Fahim and Your Old Droog.



The Arts Society Nottingham



Are you curious about art and our artistic heritage? Would you like to find out more?
We welcome guests to attend our monthly lectures at the Broadway Cinema.



Our lectures are held in Screen 1 on the second Wednesday of each month from October to June. The hour long lectures are at 10.30 **or** 12.30. Lecturers are international experts chosen from a list provided by the national Arts Society. We also offer special interest days, visits, and the opportunity to volunteer for heritage projects.

The 6 lectures from January to June:



8 January 2025: Chantal Brotherton-Ratcliffe

The Overshadowed. Exploring some of the many reasons for a good artist's obscurity, from the brevity of his life to the misfortune of his being born and working under the shadow of a larger reputation, such as Leonardo and Rembrandt.



12 February 2025: Jamie Hayes

The History of Musicals: A highlight of the great musical productions which have graced London's West End and Broadway. Focusing upon the game changing moments of both composers and productions.



12 March 2025: Julia Musgrave

Salvador Dali: 20th Century renaissance artist: Like the Renaissance artists he admired, Salvador Dali did not restrict his creative output to painting but was also a writer, poet, engraver, sculptor, architect, photographer, theatre and jewellery designer.



9 April 2025: Roger Mendham

Monopoly: The original Landlord's Game of 1903 and its evolution into the game as we know it today. Based on the classic 1936 London version, we take a photographic journey around the locations on the Monopoly board.



14 May 2025: Zara Fleming

The arts and crafts of Kashmir: The astonishing diversity of arts and crafts from this tiny area, influenced by Buddhist, Hindu and Islamic cultures. We explore Buddhist sculptures, Hindu temples, great Islamic gardens, paintings, calligraphy, Moghul carpets and Kashmir shawls.

11 June 2025: Roger Butler:

Canal history and heritage: A colourful introduction to the secret world of our 2000-mile inland waterway network looking at all aspects of their exceptional artistic, architectural and engineering vernacular.

The guest fee is £8.50 per lecture. Why don't you come along and see what you think before deciding to take out membership. Annual membership for 2024/25 is £58 and we are offering a reduced membership of £45 for the remainder of the season (January to June).

You can visit our website
Or contact me

www.theartsociety-nottingham.org
sheelagh.glanfield@me.com

The Lace Market Theatre

Newsletter readers may have noticed my regular posts on the Mapperley Park Facebook page requesting seemingly random items for upcoming Lace Market Theatre shows. My thanks to those who have loaned or donated anything from lampshades and perfume bottles to record players! The Newsletter thought that residents would be interested in hearing more from me about the Theatre, its activities and its background.

The Lace Market Theatre is located in town at 16 Halifax Place, a Grade II-listed building that was originally built as a Sion Chapel in 1761. Later it became a school, attended by William Booth, the founder of the Salvation Army. But it wasn't until 1972, by which time it had become a dilapidated paint store, that it was purchased and renovated by the Nottingham Theatre Club, and redeveloped as the base for its activities and performances. The Club itself developed from its early roots over 100 years ago, as The Playgoers Club in 1922 and the Philodramatic Society in 1926, which amalgamated in 1946 to become the Nottingham Theatre Club. After years of temporary accommodation, through a tremendous fundraising effort and sheer hard work the Club purchased and established itself at the premises in Halifax Place in 1972, renamed as the Lace Market Theatre. The first production there was *A Delicate Balance* by Edward Albee. Since then the theatre has flourished, and now boasts a 124-seat auditorium, with a 50-seat Studio upstairs. In 2022 it was proud to be awarded the Queen's Award for 100 continuous years of Voluntary Service, 50 of them at its Lace Market Theatre home.

My first visit to the theatre was in 2013 to see *84, Charing Cross Road* by Helene Hanff. Following a serendipitous meeting with some of the theatre members, I became a fully paid-up member assigned to assist with props for an upcoming production of *Women of Troy* by Don Taylor. I was also cast as one of the Greek Chorus and thoroughly enjoyed the experience. I have been an enthusiastic member of the Theatre ever since, stage managing, taking minor roles in productions, serving as a trustee, and in 2023, directing the wonderfully empowering *Escaped Alone* by Caryl Churchill, written for four women over the age of 70. Currently I am Head of Props as well as Head of Outreach, and sit as LMT representative on the Little Theatre Guild, a national organisation and support group for amateur theatre.

The Lace Market Theatre is entirely run by volunteers. There is a place for you if you are interested in any aspect of the theatre, be it budding thespian, or getting involved with set design and construction (MPRA member Angus MacRae has recently joined to do precisely that!), props, sound or lighting, wardrobe, stage managing, front of house, box office, or the café and bar. If you can help with building maintenance, health and safety, or have experience of accounting, you'd also be most welcome. We provide training for volunteers and would very much like to better embrace the rich diversity of talent and experience in Nottingham, so please do get in touch. We usually have four shows in rehearsal at any one time, produce fourteen shows per year, and require up to sixty volunteers per show to ensure that it runs smoothly. Finally, I would also like to draw attention to our thriving Youth Theatre, currently with thirty members meeting on Saturday mornings, working on *Macbeth*. You can find out more about all of these opportunities by getting in touch at the details below, or come along in 2025 to one of our three Open Evenings at the Lace Market Theatre on Thursday 9 January 7.30pm; Saturday 12 April 2pm; Thursday 5 June 7.30pm. You would be very warmly welcome!

I should also say that each performance requires an audience, so please come and watch! As I write we have running the very moving *Bully Boy*, which addresses PTSD in the Forces, written by Sandi Toksvig and stage managed by MPRA member Ann Booth. Our next production, running from 9-14 December, is a dramatic adaptation of *A Christmas Carol* by Charles Dickens. I look forward to welcoming you in the near future!

LESLEY BROWN

Lace Market Theatre
Phone **0115 9507201**
Email info@lacemarkettheatre.co.uk

The Box Office opens prior to shows, plus Fridays 7.30-10pm and Saturdays 12.30-2pm. Tickets can also be booked online at www.lacemarkettheatre.co.uk

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Skydiving for Shine

My name is Jenny Rose Gray and I am 29 years old. I live on Carisbrooke Drive. In the summer, I did a sponsored skydive for the Playhouse. I work there as an Audience Assistant. We were raising money for Shine because of the Council cuts. It is a drama programme for people who are disadvantaged or disabled. I did it with my brother James and we raised over four thousand pounds. I was hoping for a hunky man instructor but in the end I jumped with a lovely lady called Emily who was very supportive and encouraging. I was petrified at first and jumped out of the plane with my eyes closed. When the parachute opened, I felt more relaxed. We came through a rainy cloud and then I could see the countryside below me. It was a fantastic view.

I was interviewed on the radio afterwards and was shown around the studios. And I was also on Notts TV. You can hear my interview at www.bbc.co.uk/sounds/play/p0j0s9np. I think I would be happy to do it again, especially if I had a hunky man instructor next time!!

JENNY GRAY

Congratulations from the MPRA, Jenny, for raising such a huge amount for Shine! Read more about the Nottingham Playhouse's community theatre programme at: nottinghamplayhouse.co.uk/project/shine





'A Quiet Obsession'

Early May saw the opening of 'A Quiet Obsession', the solo exhibition of award-winning photographer, and Mapperley Park resident, Darren Ciolli-Leach. The five-week-long exhibition featuring Darren's landscape images was held at Patchings Art Centre near Calverton, and featured 28 large photographs taken on his trips from around the globe, and more locally from Nottinghamshire, The Peak District and North-West Scotland.

Darren, originally from Southwell, first began taking photographs in the late 1980's, cutting his teeth taking images at live music shows with his work printed in prestigious UK music publications including Sounds, and NME. As time went by, Darren became increasingly interested in recording the environment around him. This journey led to a new-found passion for capturing quiet landscapes – a complete departure from the loud, high energy punk music scene.

Darren writes that 'my obsession with "quiet" places led me to focus mainly on ancient woodlands, which Nottinghamshire is blessed with in abundance. To me there's nothing better than being in a woodland just before sunrise, with nothing to distract you other than the sound of a gentle breeze blowing through the branches, and the chatter of the wildlife. I love the solace of connecting with nature and yes, it does mean seriously early starts, but when I get the composition and great light, that's when the magic happens for me, and I capture a solitary moment in time'.

With thanks to Darren Ciolli-Leach for these details

View or purchase prints

Website www.darrenciollileach.co.uk

Email darren@darrenciollileach.co.uk

Instagram [@darrenciollileach](https://www.instagram.com/darrenciollileach)



Mapperley Park Inaugural Safari Sale

A new event took place in Mapperley Park on a glorious Saturday in late July. Thanks to the heroic efforts of the indefatigable Zoey Sheffield and her team, the streets of Mapperley Park were abuzz, all in aid of the Cat Sitting and Rescue service that Zoey runs together with Andrew. It proved to be a wildly successful event, with stalls offering wares from home-baked bread and hand-crafted jewellery, to pre-loved toys, books and furniture. Special mention must surely go to the Lemonade Lord, whose beverage all agreed was 'the best lemonade we've ever had'! Residents are clamouring for another Safari Sale next summer but in the meantime, as we go to press, Zoey's already organised a Christmas Bazaar for 16 November at St. Jude's Church. We hope that it will be every bit as successful as last Summer's event. Well done, Zoey, and many thanks for showing Mapperley Park what fun a Safari Sale can be!



MPRA Summer Party

Mapperley Park folk came together at the Magdala Tennis Club on a cloudy and (mostly) dry afternoon on Sunday 4 August. It was especially lovely to see many new members with their children, and be able to welcome them and know them better. Huge thanks go to Bee Sanghera for providing unlimited numbers of hamburgers and hot dogs from the barbeque, and to Howard Davies for keeping the drinks flowing from the bar. As for entertainment, was that Roy Orbison singing in the club house? Surprisingly not: thanks to Frank Power for making everything go with a swing! A great time was had by all, and we're sorry if you couldn't come. There's another convivial MPRA evening planned for January 2025 (we hope Roy can make it too). Details can be found in this issue; we hope to see families, friends and neighbours there!



Calling All Artists!

St Jude's Art Group meets every Wednesday (except in August) from 9am until 12noon at 405 Woodborough Road, NG3 5HE. Members pay £25 for 10 weeks - that's just £2.50 per session!

+ CARRINGTON PHARMACY

01159 605 453

GET YOURSELF PROTECTED AGAINST SEVERE ILLNESSES CAUSED BY THE COVID-19 AND FLU VIRUS

#VACCINESWORK TO PROTECT INDIVIDUALS AND COMMUNITIES

Immunization is our **shield** against serious diseases.

When **immunization rates are high**, the wider community is **protected** including:

Infants who are too young to receive their vaccines.

Older adults at risk of serious diseases.

People who take medication that lowers their immune systems.



Check with your doctor that you are fully vaccinated.



Residents in care homes for older adults

People aged 12 to 64 years who are household contacts of people with immunosuppression

All adults aged 65 years and over

People aged 16 to 64 who are carers

People aged 6 months to 64 years in a clinical risk group

Staff working in care homes for older adults

Frontline health and social care workers

Come along and join a friendly, supportive community of creative people. Whether you are a complete beginner or an experienced artist, you will grow your skills, be inspired and make new friends.

Contact David Prentis for further information or to book a free taster session on 07485 695757.

YOU FOCUS ON YOUR DAY

I'll focus on achieving
the best price for
your property.



My name is Jason Cook, I'm here to help.

In today's market you need to be sure you are making the right move. Let me and the FHP Living team market your property, help you find the home of your dreams and take you on a stress-free property journey.

FHP Living, have built a reputation for a friendly, honest and personal service, in The Mapperley Park area. We are your local, dedicated, personal property consultants, with an in-depth knowledge of your area.

**Let me help you find the perfect match for
your property.**

Jason Cook - MNAEA.
Director

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